

# Cultural Awards Criteria

## ART

### SEASON

- Awards are given in September of each year and run from September to September of the following year.
- Records of further achievement and contribution are kept subsequent to the awards in September to feed into the following year. It is the responsibility of the learners to keep a portfolio of their work to have available for display.
- Partial achievement in one season may be counted towards the following season.

### SERVICE CRITERIA

- Learners must show the appropriate attitude, cooperation, commitment and enthusiasm.
- The awards recognise individual achievement and skill, but learners must also have used their art skills to serve the College in order to be considered for Art Awards.
- Service to the college using Art skills may, in some cases, count towards Art Awards, Art Club Awards or towards Drama Awards or school service, but may not be counted for more than one award.

### GENERAL CRITERIA

- Learners must display a certain level of skill and talent.
- All award nominations must be supported by documented evidence:
  - Documented evidence would be registers and records of service and achievements;
  - Registers must be generated when working on qualifying projects/activities. Learners bear equal responsibility for checking with the relevant educator/nominated learner in charge that registers are kept and that registers are accurate in terms of who attended and that dates and times are included. These must be verified by the person running the project. These must be submitted to the Co-Curricular HOD for accurate record keeping;
  - Records of the names of learners who contribute/work on qualifying projects/activities must be verified by the educator/nominated learner in charge and must be submitted to the Co-Curricular HOD for accurate record keeping. Learners bear equal responsibility to ensure that records of their contribution are verified and submitted to the Co-Curricular HOD for accurate record keeping.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### QUALIFYING CRITERIA

- All learners who meet the criteria qualify for Art Awards/Art Club Awards and learners do not necessarily have to be Art students.
- Learners who attend the Photography Club, Traditional Arts and Crafts or Art Club will qualify for awards in these activities up to the gold badge level in the Junior High. If a learner

continues to achieve in these activities in the Senior High, awards may be given at the discretion of the College Awards Committee or the achievements may feed into Art or Drama awards where applicable.

- The achievements must meet the service and general criteria.
- It is not a requirement that learners attend these activities in order to qualify for Art Awards.

#### **CERTIFICATE**

- Grade 7 and higher;
- Artwork selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Meritorious level of participation in and a contribution to the Art Club, Traditional Arts and Crafts;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for school productions.

#### **BLUE BADGE**

- Grade 7 and higher;
- Must have artwork selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Outstanding level of participation in and contribution to the Art Club, or traditional Arts and Crafts;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for school productions.

#### **GOLD BADGE**

- Grade 9 and higher;
- Must have received a blue badge previously;
- Must have artwork selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for school productions.

#### **SCROLL**

- Grade 10 and higher;
- Must have received a gold badge previously;
- Best artwork selected or special mention of artwork selected for the Annual Art Exhibition;
- Achieve outside recognition – selection of artwork for the Annual Matric Inter-High Exhibition or achieving a place in an outside approved competition;
- Artwork selected for Sacred Heart College's permanent collection;
- Organisation and execution of art workshops, designing, organising and executing of approved art projects to enhance the aesthetics of the school or designing and creating sets, costumes or properties for school productions;
- Displays a high level of skills and talent.

## **BLAZER**

- Grade 11 and higher;
- Must have received a scroll previously;
- A special mention of artwork selected for the Annual Art Exhibition;
- Achieve external recognition- selection of artwork for the Annual Matric Inter-High Exhibition or achieving a place in an outside approved competition;
- Artwork selected for Sacred Heart College's permanent collection;
- Successfully assume a high level of responsibility in initiating, organising and executing art projects to enhance the aesthetics of the school, art workshops or designing and creating sets, costumes or properties for school productions;
- Displays an exceptional level of skill and talent.

## ART CLUB

### SEASON

- Awards are given in September of each year and run from September to September of the following year.
- Records of further achievement and contribution are kept subsequent to the awards in September to feed into the following year. It is the responsibility of the learners to keep a portfolio of their work to have available for display.
- Partial achievement in one season may be counted towards the following season.

### SERVICE CRITERIA

- Learners must show the appropriate attitude, co-operation, commitment and enthusiasm.
- The awards recognise individual achievement and skill but learners must also have used their art skills to serve the College in order to be considered for Art Awards.
- Service to the College using art skills may in some cases count towards Art Awards, Art Club Awards or towards Drama Awards or school service, but may not be counted for more than one award.

### GENERAL CRITERIA

- Learners must display a certain level of skill and talent.
- All award nominations are supported by documented evidence:
  - Documented evidence would be registers and records of service and achievements.
  - Registers must be generated when working on qualifying projects/activities. Learners bear equal responsibility for checking with the relevant educator/nominated learner in charge that registers are kept and that registers are accurate accurate in terms of who attended and that dates and times are included. . These must be verified by the person running the project. These must be submitted to the educator in charge from Art HOD for accurate record keeping.
  - Records of the names of learners who contribute/work on qualifying projects/activities must be verified by the educator/nominated learner in charge and must be submitted to the educator in charge for accurate record keeping. Learners bear equal responsibility to ensure that records of their contribution are verified and submitted to the educator inn charge for accurate record keeping.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### QUALIFYING CRITERIA

- All learners who meet the criteria qualify for Art Awards/Art Club Awards; learners do not necessarily have to be Art students.
- Learners who attend the Photography Club, Traditional Arts and Crafts or Art Club will qualify for awards in these activities up to a gold badge level in the Junior High. If a learner continues to achieve in these activities in the Senior High, awards may be given at the

discretion of the College Awards Committee or the achievements may feed into Art or Drama Awards where applicable.

- The achievements must meet the service and general criteria.
- It is not a requirement that learners attend these activities in order to qualify for Art Awards.

#### **CERTIFICATE**

- Grade 7 and higher;
- Artwork selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Meritorious level of participation in and contribution to the Art Club;
- The learner must attend 80% of sessions for a minimum of one season;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for school productions.

#### **BLUE BADGE**

- Grade 7 and higher;
- Must have art work selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Outstanding level of participation in and contributions to the Art Club;
- The learner must attend 80% of sessions for a minimum of two seasons;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for the school productions;

#### **GOLD BADGE**

- Grade 9 and higher;
- Must have received a blue badge previously;
- Must have art work selected for the Annual Art Exhibition, the College Magazine, entry into approved outside competitions or for public display such as Open Day and posters for school events;
- Outstanding level of participation in and contributions to the Art Club;
- The learner must attend 80% of sessions for a minimum of three seasons;
- Participation in and contribution to approved art projects to enhance the aesthetics of the school or assisting in the creation of sets, costumes or props for school productions;
- Producing an art product for sale, for example at a Market Day, could also be taken into account.

Learners who attend the Photography Club, Traditional Arts and Crafts or Art Club will qualify for awards in these activities up to the gold badge level in the Junior High. If a learner continues to achieve in these activities in the Senior High, awards may be given at the discretion of the College Awards Committee or the achievements may feed into Art or Drama awards where applicable. The achievements must meet the service and general criteria.

## **COMMUNITY SERVICE**

### **SEASON**

- All year round.

### **SERVICE CRITERIA**

- In-school community service:
  - Any co-curricular work that the candidates undertake in addition to their chosen co-curricular activity e.g. cricket scoring, backstage etc.;
  - Any work that is done in any area of the school for the school community e.g. listening to Grade 2 pupils' reading;
  - Participating in the recycling efforts of the school;
  - The activities are done in their own time;
  - Candidates need to complete the required hours in order to be eligible for the certificate;
  - A log sheet needs to be completed and a letter from the supervisor containing contact details of the supervisor, the activity, the number of hours completed and the type of work done. This is the responsibility of the candidate;
  - Grade 9 class community service will count as in-school community service.
- Out-of-school community service:
  - The activity is done primarily off the school property;
  - The Three2Six School as this is an outside community who uses the school's property for their own purposes;
  - A log sheet needs to be completed and a letter from the supervisor containing contact details of the supervisor, the activity, the number of hours completed and the type of work done. A letter on a letterhead from the organisation must indicate the number of hours completed and type of work done. This is the responsibility of the candidate.

### **GENERAL CRITERIA**

- Community service is any work that the student undertakes, over and above what is required for the portfolios in any subject or co-curricular. This community service is primarily for the benefit of others.
- Grade 9 class community service will count as in-school community service as this is part of a learning experience and forms part of their foundation on which subsequent school and self-initiated community service can grow.

### **PRESIDENT'S AWARD**

- Candidates may count the first 10 hours earned towards a community service award.
- The first 10 hours of community service may be earned either at school or outside school.
- These hours may only be counted once in an award cycle.

## CERTIFICATE

- Blue Certificate
  - Grade 7 and higher;
  - The candidate must have completed 20 hours of community service, with a minimum of 5 hours in-school community service and a minimum of 5 hours out-of-school community service.
- Silver Certificate
  - Grade 7 and higher;
  - The candidate must have completed 30 hours of community service, with a minimum of 8 hours in-school community service and a minimum of 8 hours out-of-school community service.
- Gold Certificate
  - Grade 7 and higher;
  - The candidate must have completed 50 hours of community service, with a minimum of 13 hours in-school community service and a minimum of 13 hours out-of-school community service.

## BADGE

- Grade 9 and higher;
- The candidate has completed 100hrs of community service, with a minimum of 25 hours in-school community service and a minimum of 25 hours out-of-school community service;
- **Option 1:**
  - At Junior High level, the number of hours accumulated at the blue, silver and gold certificate levels will appear on the certificate. None of these three bands may be skipped regardless of the number of hours accumulated;
  - The number hours can be completed over 3 years in Junior High i.e. they may receive one certificate per year or, if by the end of the year they have completed the equivalent of two certificates, they will receive certificates equivalent to the hours of service they have given;
  - If 100 hours are completed by the end of the Grade 8 year, the candidates will receive a Gold Certificate. However, if they continue to work and earns an extra 50 hours by July, they may be eligible for a badge. Alternatively, they may receive their badge in December of the Grade 9 year provided they continue to contribute to community service and have gathered a minimum of 50 hours;
  - If, in exceptional circumstances, a badge was awarded in Grade 8, candidates may only receive a re-award in Grade 9 provided that they continue to contribute to community service and gather at least 50 hours towards the re-award. Eligibility for a re-award in July or December will be at the discretion of the Awards Committee;
  - If candidates are eligible for a certain certificate and have done more than the required hours, but are still short of some hours, they may carry over the extra hours to the following year, in order to get the second certificate;
- **Option 2:**
  - A candidate has completed 100 hours in Grade 9;
  - The candidates would receive their badge in December of their Grade 9 year;
  - If the candidates receive a badge in July of their Grade 9 year, they may start working for their Scroll in July of their Grade 10 year. A scroll cannot be given in their Grade 9 year;
  - If the candidates gathered more than 100 hours, the extra hours can be carried over to their Grade 10 year which will contribute to their Scroll award;

**Option 3:**

- If candidates start community service in July in Grade 9, hours can be carried over to July in the Grade 10 year;
- A candidate may only receive a badge and can then start working towards their scroll in the second half of their Grade 10 year;

**Option 4:**

- If candidates have missed a year of community service, they need to show their commitment by earning 50 hours as a badge re-award before continuing working for a scroll.

**SCROLL**

- Grade 10 and higher;
- Candidates must complete 150 hours of community service, with a minimum of 40 hours in-school community service and a minimum of 40 hours out-of-school community service;
- Candidates must have been awarded a badge in the previous year;
- Candidates can either start earning it in June of their Grade 9 year to July of their Grade 10 year. If 150 hours are completed in that period they may receive a scroll in July of the Grade 10 year;
- Candidates may also earn a scroll from June in the Grade 10 year to July in Grade 11. They will then be awarded a scroll in July of their Grade 11 year;
- For a re-award, candidates must continue their community service and must earn at least 75 hours.

**BLAZER**

- Grade 11 and higher;
- Candidates must complete 200 hours of community service and must include a self-initiated project;
- Candidates must have been awarded a badge and scroll previously;
- From June in Grade 11 to June in Grade 12, the candidates must have initiated, managed and sustained a project;
- The project must be a response to a need in the community, environment or context;
- The project must be planned and implemented by the candidates;
- 50% of the work may be done during the holidays;
- All work, from the initiation stage to completion, must be logged and a journal kept.

<b>Award</b>	<b>Grade</b>	<b>Time</b>	<b>School</b>	<b>Outside School</b>
Blue Certificate.	Junior High	20 hrs.	Minimum 5 hrs	Minimum 5 hrs
Silver Certificate	Junior High	30 hrs	Minimum 8 hrs	Minimum 8 hrs
Gold Certificate	Junior High	50 hrs	Minimum 13 hrs	Minimum 13 hrs
<b>Gr. 9 100 hrs=BADGE</b>				
Badge	Level 1	100 hrs	Minimum 25 hrs	Minimum 25 hrs
	Receive in Dec Gr. 9			
Scroll	Level 2 (July Gr. 10- July Gr. 11)	150 hrs	Minimum 40 hrs	Minimum 40 hrs
Blazer	Level 3 (July Gr. 11 – July Gr. 12)	200 hrs. Must include self-initiated project	May use holidays to cover 50% of time and must submit a journal.	

## **CULTURE CLUB**

### **SEASON**

- Awards are given in September of each year and run from September to September of the following year.
- Records of further achievement and contribution are kept subsequent to the awards in September to feed into the following year.
- Partial achievement in one season may be counted towards the following season.

### **SERVICE CRITERIA**

- The awards recognise individual achievement and skill but learners must also have used their theatre skills to serve the College in order to be considered. This means that they must uphold the values and ethos of the school in every respect and may in no way bring the school's name into any disrepute.
- They must make an effort to participate in all school productions.

### **GENERAL CRITERIA**

- Learners must display a certain level of skill and talent.
- All nominations are supported by registers and records of commitment and participation.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### **QUALIFYING CRITERIA**

- All learners in the Junior High who attend 80% of the Culture Club sessions qualify for these awards.
- If a learner continues to achieve in these activities in the Senior High, awards may be given at the discretion of the College Awards Committee or the achievements may feed into Art or Drama Awards where applicable.
- The achievements must meet the service and general criteria.

### **CERTIFICATE**

- Grade 7 and higher;
- The learner must attend 80% of sessions for a minimum of one season;
- The learner must use his/her time during the sessions effectively;
- The learner must participate in the organisation of at least one cultural event;
- The learner must perform in or assist backstage in at least one cultural event.

### **BLUE BADGE**

- Grade 7 and higher;
- The learner must attend 80% of sessions for a minimum of two seasons;
- The learner must show enthusiasm towards finding new projects and should take the initiative to do so;

- The learner must participate in the organisation of at least one cultural event per season;
- The learner must perform in or assist backstage in at least two cultural events.

#### **GOLD BADGE**

- Grade 9 and higher;
- The learner must attend 80% of sessions for a minimum of three seasons;
- The learner must show enthusiasm towards finding new projects and should take the initiative to do so;
- The learner must write and perform at least one original piece. This may be an informal performance owing to the limited number of performance opportunities;
- The learner must make a significant contribution to the organisation of at least one cultural event per season;
- The learner must participate in the organisation of at least one cultural event per season;
- The learner must perform in or assist in backstage in at least two cultural events.

## **DEBATING**

### **SEASON**

- Public Speaking: first term only.
- Debating: runs through the year from January to October.

### **SERVICE CRITERIA**

- For all awards, learners must demonstrate the appropriate attitude of commitment, co-operation and enthusiasm towards their chosen activity.
- Although awards recognise individual achievement, this achievement is viewed within the context of both the benefits and limitations of working in a team.
- Learners, who use their debating skills in order to serve or promote the school, are to be particularly commended.

### **GENERAL CRITERIA**

- For all awards, learners must display skill, talent and commitment. Skill and talent without commitment and participation will not necessarily be recognised. Unstinting dedication and commitment will be recognised even when the skill or talent is not of the highest standard.
- The teacher-in-charge will be responsible for keeping registers and records of all achievements and activities. Although this record will form the basis of the decision to award a certificate, badge, scroll or blazer, it will not be the only thing upon which that decision is based. In extraordinary circumstances, the teacher-in-charge, together with management, may exercise their discretion in making an award that does not comply strictly with the criteria set out below, but which is necessary to recognise the achievements of a particular learner.
- In debating, teachers are not always provided with their learner speaker scores. Also, the strength of the speaker lies, not only in his/her personal ability, but also in his/her ability to fulfil his/her role within the team. Speaker scores therefore carry less weight than overall team achievement in determining qualification for awards.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### **QUALIFYING CRITERIA**

- Only learners who participate regularly in debating and public speaking are eligible for these awards.

### **CERTIFICATE**

- Grade 7 and higher;
- At least 80% attendance of weekly meetings;
- Must demonstrate active interest and participation in activities, but does not necessarily compete;
- Has a positive and co-operative attitude towards activities;
- Has a good knowledge of debating procedures;

- Certificates may be worded according to the particular contribution or skills of the individual concerned.

#### **BLUE BADGE**

- Grade 7 and higher;
- At least 80% attendance of weekly meetings;
- Public Speaking: must have competed in the Gauteng Public Speaking Festival;
- Debating: must have competed in at least 2 of the regional SACEE debates;
- Demonstrates consistent commitment to and participation in the activity and has added particular value to the team;
- Displays a high level of skill and talent;
- Has shown growth and improvement over the course of their participation in the activity.

#### **GOLD BADGE**

- Grade 9 and higher;
- Must have attended at least 80% of meetings;
- Public Speaking:
  - Has competed in a Gauteng Public Speaking event;
  - Has obtained excellent individual comments or commendations from the judges at the relevant competitions;
  - If a learner has not received commendations from judges but has participated consistently, this participation must be recognised;
  - Has competed in the Festival or similar competition for at least 3 years.
- Debating:
  - Has competed in, at least, 3 SACEE regional Inter-High debates or any other Inter-High competition at similar level (i.e. Model UN or British Parliamentary); Friendly or informal Inter-High debates not included;
  - Has competed in at least 6 other Inter-High debates at any level;
  - Has received praise-worthy feedback/acknowledgement from adjudicators;
  - Is able to chair a debate competently.

#### **SCROLL**

- Grade 10 and higher;
- Has been awarded a gold badge previously;
- Must have competed and achieved recognition (Public Speaking: a symbol or excellent comment; Debating: individual speaker scores above 70 or minimum of 3 wins in one year) in relevant competitions;
- Exceptional circumstances must be considered e.g. learner who is new to the school, but wins the Public Speaking Festival, or wins every SACEE/ Model UN/ BP debate in which he/she competes;
- Has shown consistent commitment and dedication to the activity over an extended period of time;
- Plays an active role in the organising and hosting of debates/ public speaking events;
- Makes use of public speaking opportunities offered at the school, such as assemblies, liturgies, Inter-House debates etc.;
- Debating: has adjudicated at least 3 junior debates;

## **BLAZER**

- Grade 11 and higher;
- Has been awarded a scroll previously;
- Must have a full attendance qualification (unless a valid excuse given);
- Must be punctual, wear correct attire and behave appropriately;
- Displays an exemplary attitude and contributes towards the staff and the team;
- Has consistently achieved a high level of success or recognition in competitions;
- Has proactively assumed a leadership/managerial/mentoring role within the team;
- Displays a consistently excellent level of skill and talent;
- Has been placed in a provincial, regional or national debate or team;
- Debating: has obtained the SACEE adjudicator qualification.

## DRAMA

### SEASON

- Awards are given in September of each year and run from September to September of the following year.
- Records of further achievement and contribution are kept subsequent to the awards in September to feed into the following year. It is the responsibility of the learners to keep a portfolio of their work to have available for display.
- Partial achievement in one season may be counted towards the following season.

### SERVICE CRITERIA

- Learners must show the appropriate attitude, cooperation, commitment and enthusiasm.
- The awards recognise individual achievement and skill, but learners must also have used their Drama skills to serve the College, in official scheduled productions, in order to be considered for Drama Awards.
- Service to the college using Drama skills may, in some cases, count towards Drama Awards or school service, but may not be counted for more than one award.

### GENERAL CRITERIA

- Learners must display a certain level of skill and talent.
- All award nominations must be supported by documented evidence:
  - Documented evidence would be registers and records of service and achievements;
  - Registers must be generated when working on qualifying projects/activities. Learners bear equal responsibility for checking with the relevant educator/nominated learner in charge that registers are kept and that registers are accurate in terms of who attended and that dates and times are included. These must be verified by the person running the project. These must be submitted to the Drama HOD for accurate record keeping;
  - Records of the names of learners who contribute/work on qualifying projects/activities must be verified by the educator/nominated learner in charge and must be submitted to the Drama HOD for accurate record keeping. Learners bear equal responsibility to ensure that records of their contribution are verified and submitted to the Drama HOD for accurate record keeping.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### QUALIFYING CRITERIA

- All learners who meet the criteria qualify for Drama Awards and learners do not necessarily have to be Drama students.
- Learners who attend Culture Club will qualify for Culture Club awards up to the gold badge level in the Junior High. If a learner continues to achieve in these activities in the Senior High, awards may be given at the discretion of the College Awards Committee or the achievements may feed into Drama awards where applicable.
- The achievements must meet the service and general criteria.
- It is not a requirement that learners attend Culture Club in order to qualify for Drama Awards.

## **CERTIFICATE**

- Grade 7 and higher;
- Involvement in a school production, house play or matric project – performance or backstage;
- Full attendance at rehearsals and performances unless there is a valid excuse acceptable to the director/teacher concerned;
- Displays certain skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm.

## **BLUE BADGE**

- Grade 8 or higher;
- Has usually received a certificate previously;
- Involvement in a school production, house play or matric project – performance or backstage;
- Full attendance at rehearsals and performances unless there is a valid excuse acceptable to the director/teacher concerned;
- Displays certain skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm.

## **GOLD BADGE**

- Grade 9 or higher;
- Has received a certificate and blue badge previously;
- Involvement in a school production, house play or matric project – performance or backstage;
- Full attendance at rehearsals and performances unless there is a valid excuse acceptable to the director/teacher concerned;
- Displays certain skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm

## **SCROLL**

- Grade 10 or higher;
- Has received a gold badge previously;
- Substantial involvement in a school production, house play or matric project – performance or backstage;
- Involved in more than one cultural event per year;
- Full attendance at rehearsals and performances unless there is a valid excuse acceptable to the director/teacher concerned;
- Displays certain skills and talents which have continued to develop;
- Displays appropriate attitude – co-operation, commitment, enthusiasm;
- Has received outside recognition, in the form of House Play Awards, Drama competitions, written feedback or special mentions from external adjudicators.

## **BLAZER**

- Grade 11 and higher;
- Successfully assumed a high level of responsibility in a school production, house play or matric project – acting role, director, set designer or technical manager;
- Full attendance at rehearsals and performances unless there is a valid excuse acceptable to the director/teacher concerned;
- Displays exceptional level of skill and talents, which have continued to develop since the previous season;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm;
- Contributes to school/delivers a level of service to the school in a cultural arena, such as assistant director or stage manager;
- Achieves recognition- awards at house plays or acknowledgement by outside adjudicators/judges/drama competition;
- Achieves a high level of excellence in an independent project within the dramatic arts professional arena;
- Assumes a mentorship role within the College or in outside drama groups.

## **MUSIC (MUSIC, BAND, CHOIR, MARIMBA)**

Music, band, choir and marimba awards will be recognised individually, but the same criteria apply for each separate area.

### **SEASON**

- Awards are given in September of each year and run from September to September of the following year.
- Records of further achievement and contribution are kept subsequent to the awards in September to feed into the following year.
- Partial achievement in one season may be counted towards the following season.

### **SERVICE CRITERIA**

- Learners must show the appropriate attitude, co-operation, commitment and enthusiasm.
- The awards recognise individual achievement and skill but learners must also have used their music skills to serve the College in order to be considered for Music Awards.
- Service to the College using music skills may, in some cases, count towards Music Awards, Drama Awards or school service but may not be counted for more than one award.

### **GENERAL CRITERIA**

- Learners must display a certain level of skill and talent.
- All award nominations are supported by documented evidence:
  - Documented evidence would be registers and records of service and achievements;
  - Registers must be generated when working on qualifying projects/activities. Learners bear equal responsibility for checking with the relevant educator/nominated learner in charge that registers are kept and that registers are accurate. These must be verified by the person running the project. These must be submitted to the HOD for accurate record keeping;
  - Records of the names of learners who contribute/work on qualifying projects/activities must be verified by the educator/nominated learner in charge and must be submitted to the HOD for accurate record keeping. Learners bear equal responsibility to ensure that records of their contribution are verified and submitted to the HOD for accurate record keeping.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### **QUALIFYING CRITERIA**

- Learners who attend choir, marimbas, band practice or who use their music skills in other ways in service to the college, such as in the liturgy and at functions, will qualify for awards in these activities up to a gold badge level in the Junior High. If a learner continues to achieve in these activities in the Senior High, awards may be given at the discretion of the College Awards Committee or the achievements may feed into the Art or Drama Awards where applicable. The achievements must meet the service and general criteria.

## **CERTIFICATE**

- Grade 7 and higher;
- 80% attendance at rehearsals and performances;
- Displays the relevant skills and talents:
  - Choir: posture, correct breathing, scale singing, tonality, notes sustenance
  - Marimbas: scales, chords, patterns, individual work, ensemble work, melody and technique;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm, teamwork.

## **BLUE BADGE**

- Grade 7 and higher;
- Has received a certificate previously;
- 80% attendance at rehearsals and performances;
- Performs in all or most relevant culture/musical events e.g. masses, music soirees, inter-house music, choir performances, school productions, festivals, school functions and outside events;
- Displays excellence in the relevant skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm, teamwork.

## **GOLD BADGE**

- Grade 9 and higher;
- Senior High learners may, in some cases, qualify without having a certificate or blue badge;
- 80% attendance at rehearsals and performances;
- Performs in all or most relevant culture/musical events e.g. masses, music soirees, inter-house music, choir performances, school productions, festivals, school functions and outside events;
- Displays excellence in the relevant skills and talents;
- Displays appropriate attitude – co-operation, commitment, enthusiasm, teamwork.

## **SCROLL**

- Grade 10 and higher;
- Has received a gold badge;
- 80% attendance at rehearsals and performances;
- Performs in all or most relevant culture/musical events e.g. masses, music soirees, inter-house music, choir performances, school productions, festivals, school functions and outside events;
- Achieves outside recognition – for example in music competitions or in performances outside of school;
- Achieves recognition/acknowledgement by outside adjudicators/judges at school functions/competitions;
- Displays excellence in the relevant skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm, teamwork;
- Successfully assumes a level of responsibility within the group – organising, mentoring, encouraging.

## **BLAZER**

- Grade 11 and higher;
- Has received a scroll previously;
- Successfully assume; a high level of responsibility within the group – choir or band or marimba leader or organising a musical festival;
- Full attendance at rehearsals and performances;
- Achieves recognition by outside adjudicators/judges;
- Displays excellence in the relevant skills and talents;
- Displays an appropriate attitude – co-operation, commitment, enthusiasm, teamwork;
- The learner is punctual, wears the correct attire and behaves appropriately;
- Learner actively contributes to the sport and team;
- Must be placed among the top three in an external competition.

## PHOTOGRAPHY

### AIMS

- Learners must enjoy the craft of photography.
- Must participate in tasks and competitions in order to hone their own technical skills as a photographer and to enhance their imagination and visual literacy skills.
- Must have ready access to fellow photographers and their specific knowledge and skills, so that they can discuss any aspects of the craft in a relaxed setting.
- Be able to enjoy and learn from the work of fellow photographers.

### MEMBERSHIP SECTIONS

- Everyone joins the club as a novice, irrespective of their personal abilities as a photographer. Based on their level of participation, skill and dedication, they will progress to become a member of different sections of the club over time:
- **SECTIONS**
  - Level 1 Hatching
  - Level 2 Egg-eater
  - Level 3 Puffadder
  - Level 4 Cobra
  - Level 5 Mamba
- **PROMOTION**
  - Learners will be promoted to the next level once they have accumulated the points and have filled any other requirements for promotion:
    - 1) To Egg-eater: accumulate 15 points.
    - 2) To Puffadder: accumulate a further 30 points + 2 special mentions.
    - 3) To Cobra: accumulate a further 50 points + 5 special mentions + win 1 pic of the day + win 1 theme competition.
    - 4) To Mamba: accumulate a further 90 points + 10 section wins + win 3 pics of the day + win 3 theme competitions.

### POINT ALLOCATIONS

- Learners gain a number of points by participating in the competitions:
  - Each submission – 1 point
  - Special mention – 2 points
  - Section winner – 3 points
  - Pic of the day/theme winner – 5 points
- They can thus gain a maximum of 14 points per meeting: submit 2 images for judging (2 x 1pt= 2pts), both of which gain special mentions (2 x 2=4pts), one of their pics is judged best in their section (=3pts) which is chosen as the pic of the day (=5pts).

### SUBMISSION REQUIREMENTS AND PROCEDURES

- Learners may enter a maximum of 2 images per ordinary meeting. Special competitions may invite them to submit more images. Special completion regulations will be announced as the need arises.
- A submission slip must accompany each submission.
- Each image must have a unique file name that does not identify the learner as a photographer – they must not use their name or nickname, and must change their style of

naming their files regularly. They must stay anonymous during the judging to give everyone a fair chance.

- Digital images will be projected. In order for all to share in everyone's work and to enjoy their images, they need to submit digital files with the following specifications:
  - Digital files: 1) Format: JPEG
  - 2) Resolution: 200-300 dpi
  - 3) Dimensions: Horizontal 700-900 pixels, Vertical 500-700 pixels
  - 4) Colour Space: RGB (either Adobe RGB or SRGB)
- No excessive manipulation of the digital image files e.g. such as sandwiching, major retouching, photo merging) is allowed, except for submission to Category 5 (Abstract/Digital Manipulation B&W).
- Images must be prepared for completion in the learners' own time. Images they wish to enter must be supplied on a flash drive at the start of the meeting. They must complete and hand in a submission slip for each image.

### **CATEGORIES FOR SUBMISSIONS**

Learners may submit work in any of the following categories. These categories have been chosen carefully so that any photograph can be accommodated in at least one of these. If an image does not suit the category for which it has been submitted, it will be disqualified from judging.

- Category 1: The detailed image (portraits, still life, architectural, close-up/macro)
- Category 2: The sweeping image (landscapes, seascapes, cityscapes, panoramas)
- Category 3: The moving image (action, sport)
- Category 4: The documentary image (photo journalism, news, paparazzi)
- Category 5: The changed image (abstract, digital manipulation, B&W)

Learners must study the criteria for promotion to a next level carefully: in the higher section, they will need to submit work to more than one of these categories in order to gain promotion.

### **THEME COMPETITIONS**

Unlike ordinary competitions, where any image can be submitted in a suitable category, theme competitions are restricted to entries that interpret a particular, set theme.

Special regulations for theme competitions are:

- Take place once a month.
- Themes will be announced four weeks prior to the next theme competition.
- Judging procedures and point allocations are essentially the same as for ordinary competitions, except the judges will also consider the level of creativity of the interpretation of the set theme.

### **JUDGING**

- The judges' decisions are final.
- The learners may be called upon to act as judges for a competition:
  - They may judge any entries submitted in their own section or a lower one
  - If they are asked to judge their own section, they may not submit images in that section, unless they recuse themselves from judging the categories in which they have submitted material. Such an arrangement needs to be done and agreed to before the commencement of the judging and a replacement judge nominated.
- Guidelines for judging:
  - Photography is a creative form of expression.

- Shoddy work, technical incompetence or submission of material in an inappropriate category cannot be regarded as creative work.
- Look for technical competence:
  - ✓ Good focus: sharpness in important areas of the image
  - ✓ Good exposure: not too light or dark, inspect highlight and dark areas for detail
  - ✓ Good colour range and saturation: colour should look natural and should be free from colour cast. Over-saturation is as bad as washed-out colour.
- Look for competence in expression and creativity:
  - ✓ Good interest value
  - ✓ Good composition- the arrangement of the graphic elements/objects in the image enhance the message the photographer is conveying; the entire image is interesting and there is no unnecessary clutter of graphic elements/objects
  - ✓ The title of the image must enhance one's understanding of the image
  - ✓ The image has been submitted in an appropriate category.
- Remember the different sections require different levels of competence.
- The judges must be positive in their feedback and give constructive criticism.
- A special mention must be awarded if all of the judges agree that the image is outstanding in its particular section and category.
- The section winner is chosen from all of the special mentions of all of the categories of a particular section.
- The pic of the day is chosen from all of the section winners.
- Finally, nobody will ever judge alone.

#### **RECORDING RESULTS**

- Extensive records of the achievements of all club members are kept on a computer database.
- Once points have been recorded, submission slips will be returned to the learners for their personal records. All submissions slips must be kept. In the case of a dispute over promotion to the next section, these slips must be submitted as evidence.

#### **YEAR-END COMPETITION**

- The regulations and specifications will be given to learners in the last term.
- They will need to submit a portfolio of their work rather than single images.
- The photographers of the winning portfolios will receive the:
  - Junior Trophy – Hatchlings/Egg-eaters/Puffadders
  - Senior Trophy – Cobras and Mambas

#### **CERTIFICATE**

- Minimum of 85% attendance of possible meetings;
- Promoted to Puffadder;
- Minimum of 50 points accumulated.

#### **CERTIFICATE OF EXCELLENCE**

- Minimum of 85% attendance of possible meetings;
- Promoted to Puffadder;

- Minimum of 75 points accumulated;
- 1 or more photographs published in the school magazine.

#### **BLUE BADGE**

- Minimum of 85% attendance of possible meetings;
- Promoted to Cobra;
- Minimum of 150 points accumulated;
- Reliable and regular supplier of images for the school magazine; at least 5 sets of images supplied from assignments.

#### **GOLD BADGE**

- Minimum of 85% attendance of possible meetings;
- Promoted to Cobra;
- Minimum of 150 points accumulated;
- Reliable and regular supplier of images for the school magazine; at least 10 sets of images supplied from assignments.

#### **SCROLL**

- Grade 10 and higher;
- Minimum of 85% attendance of possible meetings;
- Promoted to Mamba;
- Minimum of 250 points accumulated;
- Reliable and regular supplier of images for the school magazine; at least 15 sets of images supplied from assignments;
- Involved in photography outside of the college, member of a club/ online portfolio.

#### **BLAZER**

- Grade 10 and higher;
- Winner of the national/international photographic contest open to the general public and adjudicated by award winning photographers.

## RADIO VERITAS

### **SERVICE CRITERIA**

- The awards recognise individual achievement and skill but learners must also have used their skills to serve the College in order to be considered. This means that they must uphold the values and ethos of the school in every respect and may in no way bring the College's name into disrepute.

### **GENERAL CRITERIA**

- Learners must display a certain level of skill and talent.
- All nominations are supported by registers and records of commitment and participation.
- Awards are not a given; the records of the learner's level of participation and merit will be considered against all the criteria.
- Similarly, moving up a level is also not a given; a re-award or no award may follow an award.

### **CERTIFICATE**

- Grade 7 and higher;
- The learner must attend at least 80% of the recording sessions for one season;
- The learner must say at least 4 prayers on the air per term.

### **CERTIFICATE OF MERIT**

- Grade 7 and higher;
- The learner must attend at least 80% of the recording sessions for one year;
- The learner must create or take their own segment which they present during each show for a minimum of two terms. This segment must be well prepared, written or typed and appropriate.

### **BLUE BADGE**

- Grade 7 and higher;
- Has received a certificate previously;
- The learner must attend at least 80% of the recording sessions for one year;
- The learner must create or take their own segment which they present during each show for a minimum of two terms. This segment must be well prepared, written or typed and appropriate;
- The learner must display the ability to discuss topics on the air with the other crew members, displaying insight and clarity of thought.

### **GOLD BADGE**

- Grade 9 or higher;
- Has received a blue badge previously;
- The learner must attend at least 80% of the recording sessions for two years;

- The learner must create or take their own segment which they present during each show for a minimum of two terms. This segment must be well prepared, written or typed and appropriate;
- Must be able and willing to take the initiative to host a full show to the standard expected by Radio Veritas;
- The learner must act as a mentor to the younger crew members by:
  - Running warm ups before the sessions and being able to explain the importance of the warm ups
  - Teaching them the rules and methods for speaking on radio
  - Acting as support structures as they become more comfortable on radio, providing ideas and advice.

## **SCROLL**

- Grade 10 and higher;
- The learner must attend at least 80% of the recording sessions for three year;
- Have received a gold badge previously;
- The learner must create or take their own segment which they present during each show for a minimum of two years. This segment must be well prepared, written or typed and appropriate;
- Must be able and willing to take the initiative to host a full show to the standard expected by Radio Veritas;
- The learner must act as a mentor to the younger crew members by:
  - Running warm ups before the sessions and being able to explain the importance of the warm ups.
  - Teaching them the rules and methods for speaking on radio.
  - Acting as a support structures as they become more comfortable on radio, providing ideas and advice.
- The learner must be given external affirmation by the station or another external source and must participate in an independent project.